

TOMBÓN TENOR

2. Tuba mirum

Andante

Musical score for Tuba mirum, featuring seven staves of music in 13/8 time. The score includes dynamic markings such as *f*, *mf*, *p*, and *fp*, and includes a fermata with the number 5. The key signature has one flat.

Huapango

Handwritten musical score for Huapango, featuring a single staff of music in 6/8 time. The score includes dynamic markings such as *ff* and *fp*, and includes the instruction "SORDIN" written twice. The key signature has one flat.

William Tell

Musical score for William Tell, measures 496-507. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves. The first staff begins with a dynamic marking of *ff* and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. A key signature change to D major is indicated by a 'D' above the staff at measure 504. The final staff ends with a double bar line.

Mambo

Musical score for Mambo, measures 496-508. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts with a dynamic marking of *sfz* and a boxed measure number 496. It includes a '2' and a 'Soli' marking. The second staff begins with a dynamic marking of *f* and a boxed measure number 504. The third staff starts with a boxed measure number 508. The music is characterized by rhythmic patterns with accents and dynamic markings such as *sfz* and *cresc.*

Moderato con anima (Tempo del comincio)

759 *fff*

763 *ff*

768 *fff* I 1 2

776 *fff*

780

785 K

249 P *ff*

256 6 *fff*

266 5 Q

276 *fff*

282 1 *fff*

rallentando non

Ben sostenute il

TROMBÓN BAJO

339 *ff*

343

347

352 2 U 10 V 16 *Molto più mosso* Nr. 3

Allegro con fuoco 1 1 *ff* *ff*

9 21 A 1 1 *ff*

38 *ff*

43

48 1

55 *ff* B 16

Detailed description: This is a musical score for Trombone Bass, spanning measures 339 to 55. The score is written in bass clef with a key signature of one flat (B-flat). It begins with measure 339, marked *ff*. Measures 343, 347, and 352 are also indicated. At measure 352, there is a section change with the tempo marking *Molto più mosso* and the number 'Nr. 3'. Above the staff, there are markings '2 U 10 V 16' and a '8' below the staff. The tempo changes to *Allegro con fuoco* at measure 9, with first endings marked '1' and *ff*. Measure 21 is marked 'A' and *ff*. Measure 38 is marked *ff*. Measure 48 has a first ending marked '1'. Measure 55 is marked *ff* and has a section change marked 'B 16'.

Huapango

A musical score for the piece "Huapango". It consists of five staves. The first staff is a treble clef with a circled number 6 above it. The second staff is a bass clef with a circled number 55 above it. The third and fourth staves are also bass clefs, with a circled number 56 above the third staff. The fifth staff is a bass clef with the word "cresc." written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "ff".

Beethoven. Sinfonía 9

A musical score for the first movement of Beethoven's Symphony No. 9. The tempo is marked "Allegro assai vivace alla Marcia" and the time signature is 3/8. The score includes a section marked "50" and "50" with the word "Ritard." above it. The tempo then changes to "Andante maestoso" with a metronome marking of 72. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p".

Marcha húngara

3 11 *Fag.* 12 13 14 *Viol. I.* *p*

poco cresc. *mf* *cresc.* *ff* *ff*

ff *ff* *All. (legre ma non troppo)*

4

5

West Side Story

209 216

f

221 222 G.P. 225 *ff* *f dim. molto*

229 2 235 *p* *mp* *cresc.* *f* *ff*

FRONDONE 3

238 243 *f* *ff* **Furioso**

246 250

Huapango Cat B

Handwritten musical score for Huapango Cat B. The score is written on a single staff in bass clef. It begins with a circled measure number 6 and a dynamic marking of *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents. The word "SORD." is written twice, once under a slur and once at the end of the line. A circled measure number 30 is also present. The score ends with a circled measure number 34.

Tchaikovsky. Sinfonía 4 Cat B

Printed musical score for Tchaikovsky's Sinfonía 4 Cat B. The score is written on a single staff in bass clef. It begins with a circled measure number 392 and a dynamic marking of *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents. The word "SORD." is written twice, once under a slur and once at the end of the line. A circled measure number 30 is also present. The score ends with a circled measure number 34.

PRACTICANTES

Danzón nº2

245

250

256

262

268

ff mf

Cresc

mp

Caballería ligera

ff ff fff

Allegro. Allegretto brillante.

Marcha eslava

Lo stesso tempo.

p

TROMBÓN BAJO

Danza del sable

8 9 *f marc.*

Danzón nº 2

73 *trb = 160* *f* *mf* *stacc* *mf* *stacc* *accel.*

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff 32

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff A 14 Fl. I. 15 16 17

Marcha Eslava

Lo stesso tempo.

7 7 *p* 4